

# **messing about in BOATS**

Volume 1-Number 3

June 15, 1983







# Commentary



## messing about in BOATS

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## Our Next Issue

... will be in the mail mid-June. Any  
subscription orders received before June  
15th will receive that issue (#4).

### Osterville Small Craft Meet

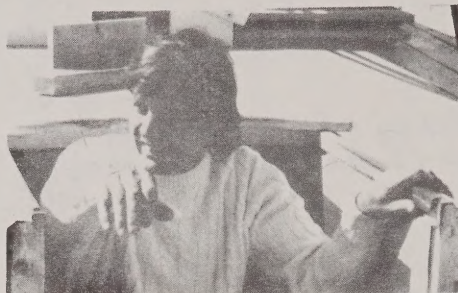
... organized by the Traditional Small  
Craft Association of the Cape & Islands  
and held at Chester Crosby & Sons boat-  
yard in Osterville, Mass. is always a  
fine early spring outing attracting many  
interesting small boats and their owners.  
And gunkholing in protected Cotuit Bay  
is part of it.

### Dr. John L. Roche

... is an old friend of the late Pete  
Culler, an avid AMATEUR traditional  
boat builder and an outspoken advocate  
of the importance of amateur building  
of traditional small craft and the im-  
portance of the amateur builders to the  
Traditional Small Craft Association. He  
talked with us at Osterville.

### Back Issues

... can be obtained while they last as  
part of your subscription if you specify  
that you want them.



BOB HICKS

It's been nice to already have  
received encouraging notes from some  
early subscribers. Along with good wish-  
es we've had some express interest in  
how we propose to get enough material  
for two issues a month, where will we  
find appropriate subject matter after a  
while, or from whom will we acquire it.

I thought maybe I ought to tell you  
how this works. As a news publication  
we are concerned with activities and the  
objects of our collective interest, boats.  
This field is not one with clear and im-  
minent limits. Right up front there are  
many, many interesting stories to be  
told. But, even this first list, over 100  
subjects specifically at hand, is but the  
opening gambit in publishing this sort of  
periodical. Just about every time I do a  
story on a person, or a design or boat,  
or on an event, I find out about more I  
had not planned on. An example:

I had planned on coverage of the  
Maine Traditional Small Craft & Rowing  
Association's spring outing on Biscay  
Pond near Damariscotta in this issue.  
But, May 15th was a cold, rainy day  
and they had rain dated the event for the  
following Sunday in this eventuality. So  
we travelled to Maine for nought? No.  
Yes we have no story on this outing for  
you and substituted from our collection  
of material. But listen to what happened.

Our host for the weekend, Ron Gin-  
ger has a summer hideaway on Pleasant  
Cove in Boothbay. "Let's go up to the  
Four Winds Boatbuilding Cooperative in  
Newcastle, I have to see Roger (Long)  
anyway, and he'll be there today." OK,  
got to to something on this rainy day.

The Four Winds Boatbuilding Co-  
operative is in a big old farmhouse/barn  
just outside of Newcastle. It's owned by  
Peter Throckmorton, who, I find out, is  
an early pioneer in marine archeology.  
He wasn't in, had some students from  
a course he teaches at Harvard out look-  
ing at a wreck. Possible future article  
#1. Peter Throckmorton's pioneering  
role in marine archeology, and in con-  
nection with that, what that new field  
of research is really trying to accom-  
plish by bringing home pieces of ship  
wrecks from the Falkland Islands and  
such.

Then, next, what about this Four  
Winds Co-op? There are seven guys  
there building boats, two stories and

several rooms have boats under con-  
struction. It was a school until they muti-  
neered and fired the instructor. So, arti-  
cle #2, the Four Winds, its whys and  
wherefors and the people involved and  
what they hope to gain out of it.

Roger Long was there as Ron had  
said. He's a marine designer. His more  
recent personal enthusiasm has been a  
stitch and glue double paddle canoe that  
bears a resemblance to a Herreshoff  
double paddle canoe. Roger says you can  
build one easily for about \$150 worth of  
material. About 30 have been built so  
far. This summer Roger is organizing  
a weekend ocean shore and island get  
together cruise for those of this group  
interested. I'm invited along. A tale of  
gunkholing supplemented by the technical  
stuff on Roger's creation and how you can  
build yourself one if you like. There's  
article #3 with two parts.

Jeff Trapp, one of the men learn-  
ing boatbuilding at the Co-op and in a  
South Bristol boatyard, mentions an-  
other school over in Pemaquid Point.  
It's run by a minister and is very busy.  
Some of the students are troubled young  
people working out their problems with  
the therapy of boatbuilding, but not all.  
Jeff said they regard themselves as a  
"Christian Community" but don't come  
on heavily with the religious overtones.  
So here's a possible article #4 with a  
different perspective on boats and the  
messing about with thereof.

I think you can see how things lead  
to other things. And, I haven't added on  
that there are some two dozen events  
I'm going to this year of interest. Not  
only will each be a story in itself, but  
out of each comes more leads. So, my  
problem will be not where or how to  
find subjects for publication but how to  
fit them all onto the pages of this publi-  
cation.

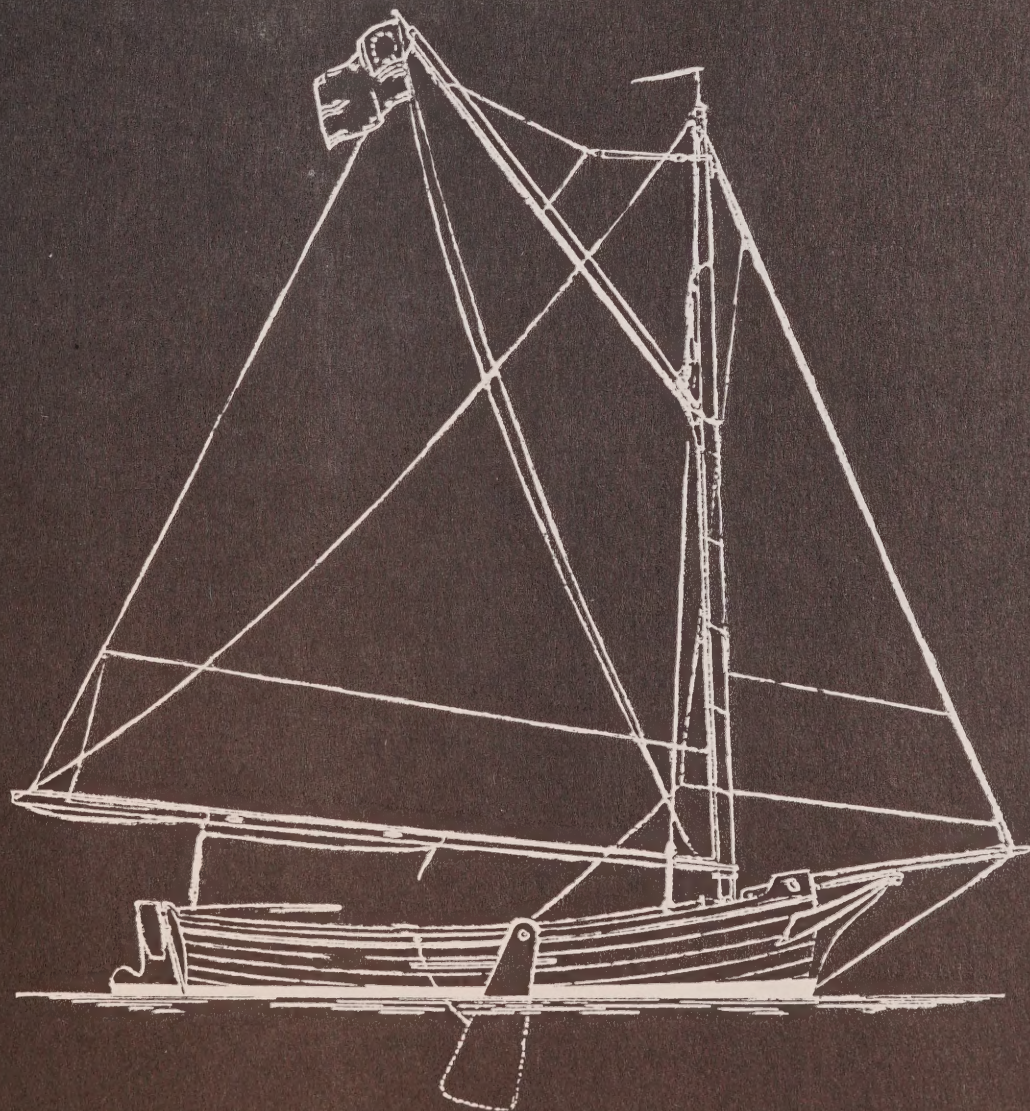
Well, a build up of subscribers  
and some appropriate ads from the in-  
terested trade will soon permit the ad-  
dition of more pages per issue. The very  
first issue of my very first monthly  
publication in February of 1959 had 12  
pages. By 1964 it was up to 128! People  
went for it. This can happen to Messing  
About in Boats if enough of you want to  
go along on this trip with me. I hope you  
do, it'll be endlessly fascinating.



# A Little Dreamboat from Yesteryear

★ ★ POCAHONTAS ★ ★

*Profile and sail plan of 12-foot gaff-rigged sloop Pocahontas. With billet-head, trailboards, leeboards and carvings, her design is reminiscent of the colorful craft of an earlier day. She is planked with teak, has a displacement of 1,400 pounds, and carries a total of 151 square feet of sail in a gaff rig.*





# POCAHONTAS

### A TWELVE-FOOT SLOOP OF EXCEPTIONAL INTEREST

*Designed especially for MoToR Boating by William Atkin*

*An unusual little hooker with romance and character in her design*

Length, over all, 12 feet 7 inches • Length, waterline, 12 feet 0 inches

Breadth, 5 feet 0 inches • Draft, 1 foot 4 inches

Freeboard, bow, 1 foot 11½ inches • Freeboard, least, 1 foot ½ inch

Freeboard, stern, 1 foot 5½ inches • Displacement, 1400 pounds

Sail area, total, 151 square feet • Approximate cost, materials only, \$550

If a \$1,800,000 dreamboat like the SPIRIT OF MASSACHUSETTS is out of your scale of things, you might find this little dreamboat, POCAHONTAS, more to your liking. She's only 12 feet long, but is some boat, indeed.

POCAHONTAS was designed by William Atkin in 1957 for MOTOR BOATING & SAILING magazine's ongoing series of plans for boats readers could build (see sidebar article). Atkin is quoted in the article as describing this craft as, "an unusual little hooker with romance and character in her design." Indeed.

Some boat. Despite that 12' 7" LOA, she displaces 1400 pounds and carries 151 sq. ft. of sail in a gaff rig. She carries 400 lbs of inside ballast to keep her on her feet under that spread

of sail. Her lines are those of a, "fat little hooker with very firm bilges, full level and water lines, powerful buttock lines and diagonals of similar character. These well-balanced features assure a well behaved boat, an able, stiff, dry, weatherly, comfortable, fast and safe open boat."

Atkin comments that POCAHONTAS is similar to Captain Bligh's launch which carried him and his non-mutinied crew several thousand miles over the Pacific. That launch was about 20 feet LOA though.

Well, in 1957 Atkin suggested that this boat be built from teak. He estimates a materials cost of about \$550! This is in 1957, remember, not 1907! We were born too late. Atkin yet does

remark, "Teak is the best of all woods for small boat building. It is, however, expensive; therefore if the pocketbook cannot be stretched, use white oak, yellow pine or cypress."

The large rig is carried on a 17' mainmast with a 13'8" boom, a 9'2" gaff. The jib is loose footed and hung out on a 5'8" bowsprit. You begin to see how a 12 ft long boat can become so large in appearance. Atkin notes that the spars permit easy removal for trailering.

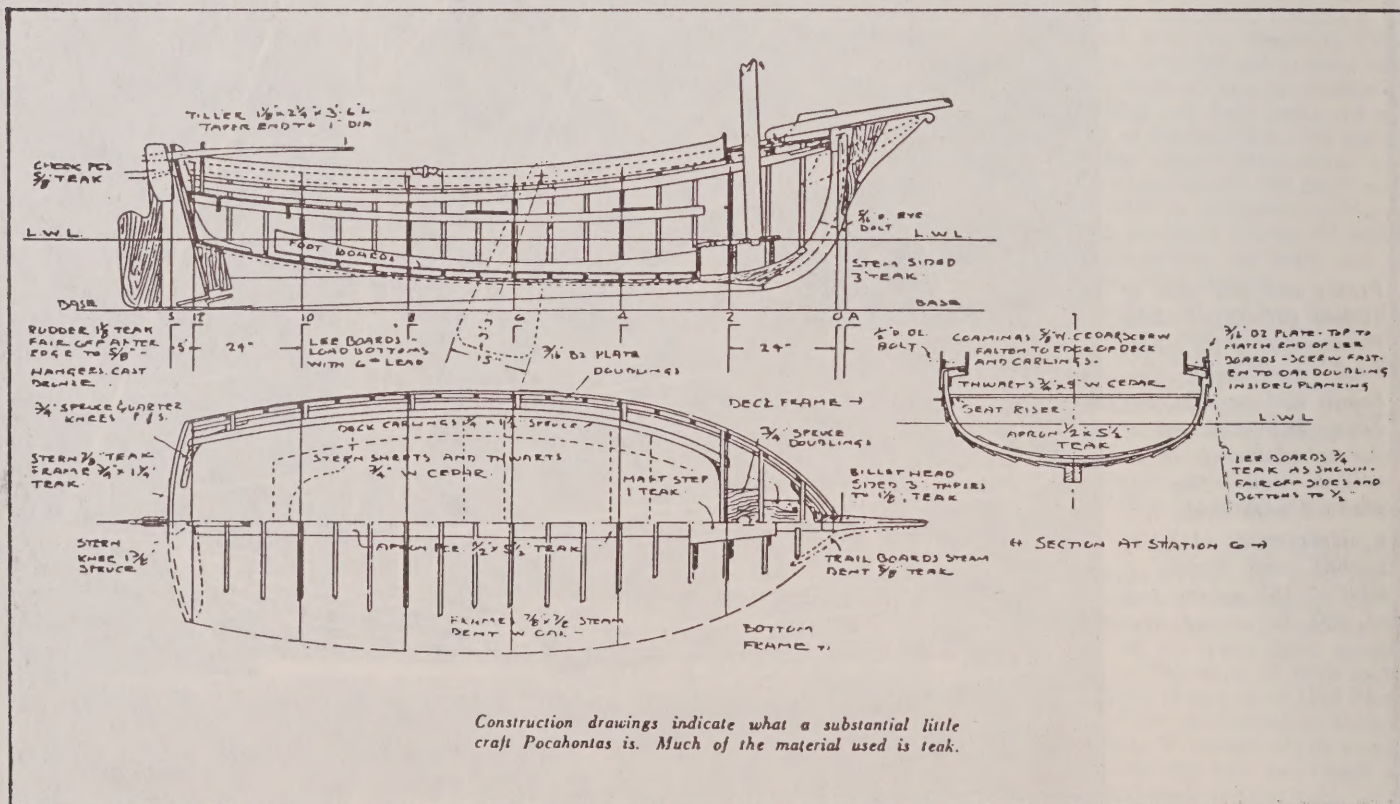
Atkin defends the use of leeboards as providing much more interior space for sailing or rowing the boat (Phil Bolger is a similar advocate of leeboards today).

Teak. I can't help it. As I read the article I see. "The keel is made from teak, sided 3-1/2" . . . the stem is teak, sided 3", molded 4" . . . the stakes are single lengths of 7/16" thick teak . . ." Born too late!

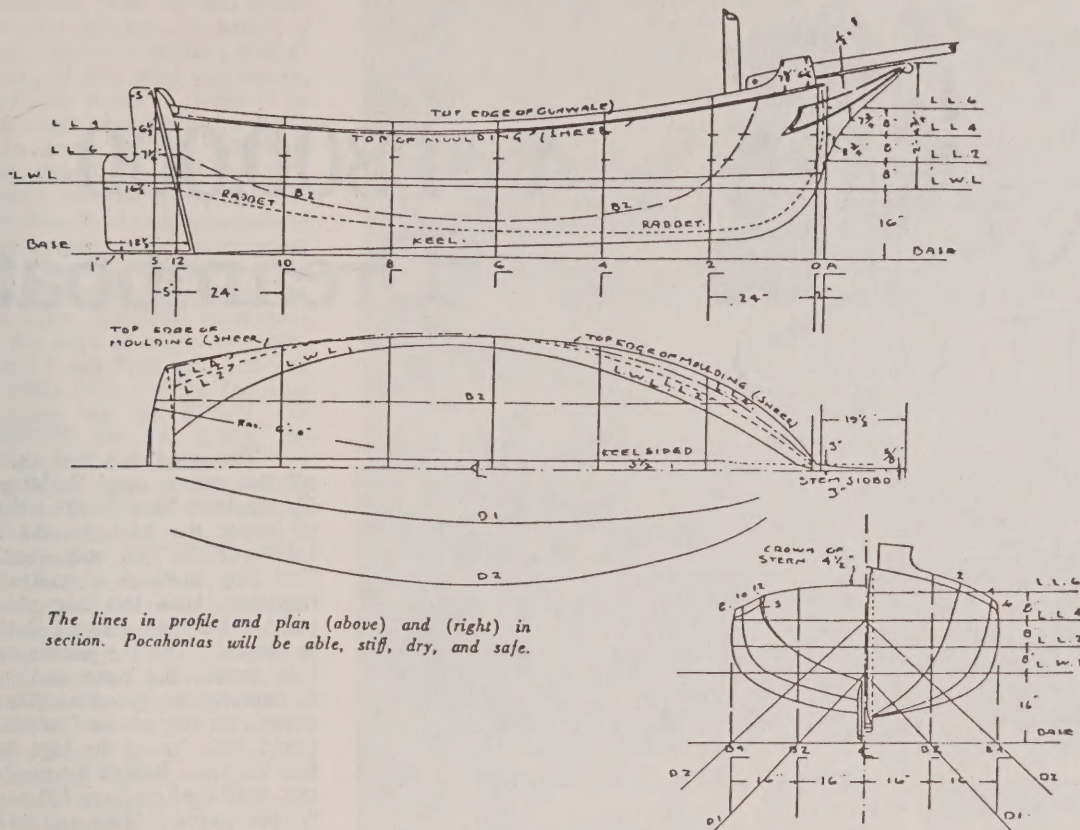
The article reprint is invaluable an asset to go with the plans for anyone undertaking to build this boat, or any of those in the catalog. The designer offers detailed comment on construction details and materials alternative (he did say that teak was expensive). Also there is that really nice writing style of one enthusiast to another. Atkin wraps his comments on POCAHONTAS thusly:

"It may be of interest to mention that Bill Rowe of Wheaton, Maryland is the owner of the 12' gaff-headed sloop. He feels that she is ideal for use on the Chesapeake Bay and its many alluring backwaters. POCAHONTAS is a wonderful picnic boat, a perfect fun boat, has character, and, happily, is pleasing to look at."

Agreed!







The lines in profile and plan (above) and (right) in section. Pocahontas will be able, stiff, dry, and safe.

## About Hearst Marine Books Boat Plans Catalog...

When we first heard that Hearst Marine Books offered a free catalog of 100 boat designs taken from over 60 years of MOTOR BOATING & SAILING magazine, we immediately sent for a copy. What boat plans nut wouldn't? It arrived and proved to be totally enchanting, each page listing three designs with usually top and side views along with basic dimensions shown (at right). The range was from 8' tenders up through large schooners, druggers and motor yachts. Something for anyone interested in vintage boat designs.

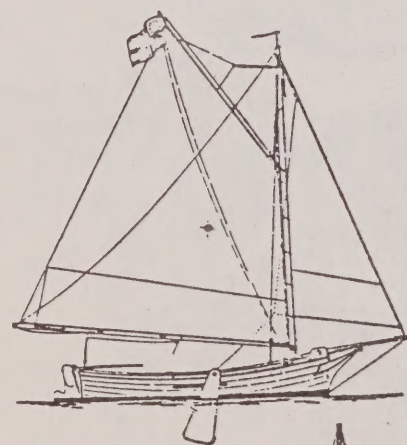
We fell for Pocahontas as a good example and sent in the \$28 for her plans and the accompanying reprint of the original article from the September 1957 issue of that magazine. We've extracted from that article and its accompanying drawings to bring you this story. The plans consisted of four sheets, the table of offsets, the lines drawings, the construction plan, and the sail plan with deck layout plan.

Hearst has the following to say about this plans catalog and collection: "For 60 years MOTOR BOATING & SAILING magazine, under the direction of Charles F. Chapman, published one or two sets of boat plans in each monthly issue, with commentary by the designer, who was a regular staff designer. William Atkin, John L. Hacker, Charles Bell, C.A. Nedwidek, C.D. Mower and Edward Weber were some of the men whose designs

appeared on the pages of the magazine. These designs were subsequently collected into a 40 volume series called the Ideal Series, now available only in libraries. Then, in 1965, a collection of the best designs was printed in a paperback, DESIGNS FOR 363 BOATS YOU CAN BUILD without accompanying articles, now also out of print.

In an effort to make the best of these designs again available to interested boatbuilders, we have compiled a catalog of boat plans. Each package consists of a full set of plans containing 5 or 6 pages of blueprints, offset tables, and a copy of the original article that accompanied the plans in the magazine. Some plans are quite basic plywood skiffs and excellent boats for beginners, such as TINY RIPPLE or ITTY BITTY. Some are extremely complex and require advanced skills and experience to construct. Classics such as world cruisers THISTLE, INGRID AND MERIDIAN are available, as well as weekend motor-cruisers, tiny hydroplanes, club launches, rowing skiffs, houseboats, stern wheelers, racing sailboats, catboats, tug boats, even a Norwegian Hardangers-jekte."

The plans prices range from \$22 to \$60. The catalog is free. To order yours, write to Hearst Marine Books, 151 River Rd. Cos Cob, CT 06807 and ask for the Hearst Marine Books Boat Plans Catalog.



### POCAHONTAS

LOA	12'7"
LWL	12'0"
Beam	5'0"
Draft	1'4"
Freeboard	
Bow	1'11 1/2"
Stern	1'5 1/2"
Least	1'0 1/2"
Type	Self-rigged sloop
Bottom	Round
Planking	Lapstrake
Sail Area	151 sq. ft.
Ballast	400 #
Centerboard	
Blueprints	
Scale	3/4"







# A \$1,800,000 Dreamboat

"In the beginning . . ."



The wind was raw and blowing in off the water near Building 10 at the Charlestown Navy Yard as the ceremony of laying the keel for the SPIRIT OF MASSACHUSETTS was about to begin. Two long sections of central american hardwood tree totalling about 80 feet pointed towards a small platform under an awning. The far end was rough-hewn tree trunk, the near end neatly hewn to rectangular cross section and planed smooth on top where Governor Dukakis would soon brand the logo for the ship into the keel. Behind the awning a larger tent sheltered perhaps 100 persons from the pervasive drizzle, and the Gloucester High School band played nautical march music of a very high quality. The band was attired in correct 1812 naval outfits. And the choice was otherwise appropriate for the SPIRIT OF MASSACHUSETTS is a two masted schooner.

This is all part of the ongoing dream of a man named Henry Dormitzer. He's the engine behind the Tall Ships Festivals inaugurated with the Bi-centennial in 1976. Funny thing, Boston has no Tall Ship. The SPIRIT OF MASSACHUSETTS is intended to rectify this shortcoming before the 1984 return of the Tall Ships for the Donald McKay Festival. The ship will provide sail training for the youth of Massachusetts on summer trips to Nova Scotia and the Bahamas, and go south winters as a promotional vehicle for Massachusetts tourism and industry.

Hence the politicians. In addition to the governor and his wife, assorted other political figures were on hand to deliver mercifully short remarks, including someone known as the "Vice-Mayor of Boston, and spokesmen for the state's commercial development office. Over behind the massive keel timbers Rob Lyon, blacksmith at Old Sturbridge Village had the two part brand he had fashioned all hot and ready for the governor. The deed was done, the speeches followed, the colors paraded by the color guard from Old Ironsides, and the little band slowly dissolved into the drizzly afternoon.

This is some dreamboat. I mean, how would you like to dream of building a \$1,800,000 boat? That's about what it figures to cost. For a 125 foot two masted schooner! The ghosts of the old Essex schooner builders would really be outraged at that price. Schooners



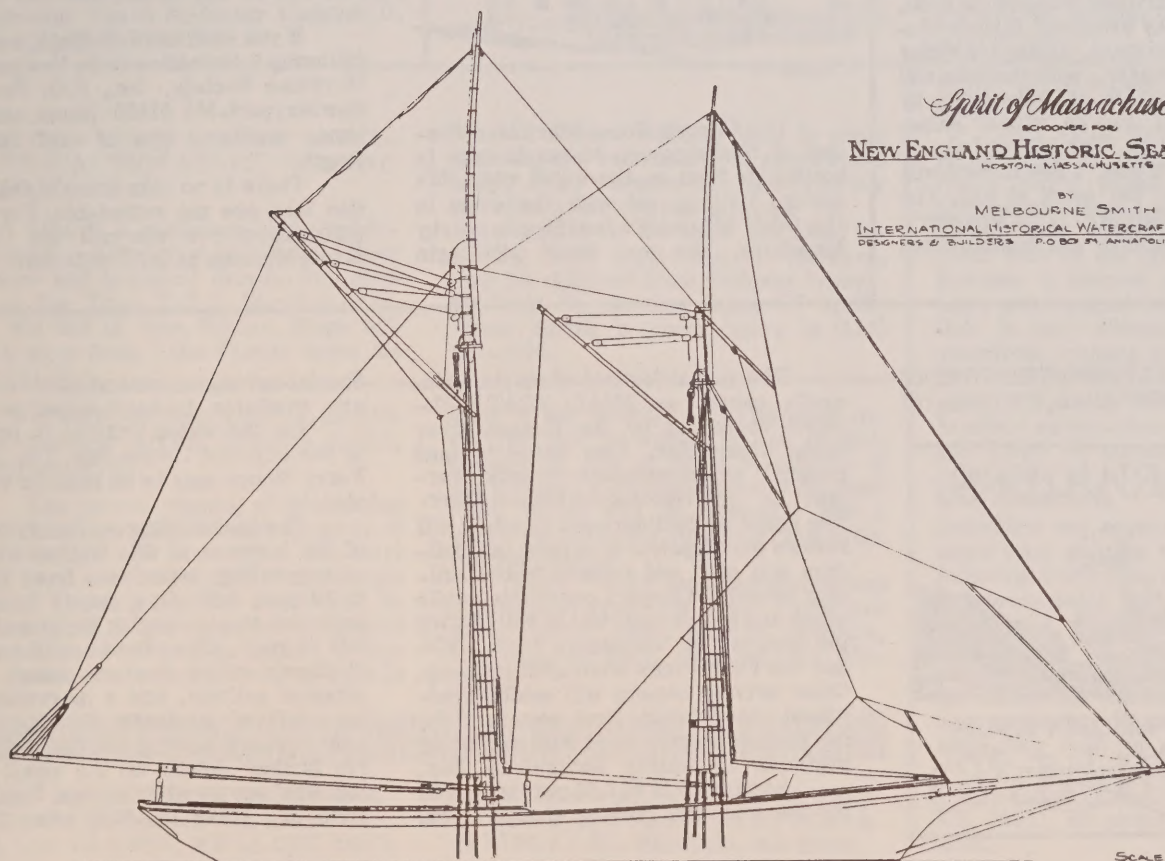
were built to be fished from at as low a cost as possible. Now for sail training and symbolic operation on behalf of the Bay State, nearly 2 million bucks! Still, why not, if it's what one wants. Henry Dormitizter wants it. Even if its schooner rig might have a bit of a reach to qualify as some sort of "official" sail training ship (no square sails) it will get Boston into the fleet. Dormitizter is one of those fund raising messiahs who not only is persuasive when going after money from BIG sources but has the time and interest to talk to us ordinary sorts whom he surely must realize haven't the sort of bucks he needs. Still, you and I can help out. You can buy a nice little folder which includes miniature plans for the SPIRIT OF MASSACHUSETTS for \$5. I did, the sailplan is reproduced herewith. For \$10 you can buy a print of the painting of the SPIRIT OF MASSACHUSETTS. Henry announced that it was going to require participation from lots of people to bring this dream to fruition.

If you want to look in on the building as it progresses over the next year, you can easily enough. The construction is located adjacent to Drydock #2 in the Charlestown Navy Yard and can be viewed anytime during the hours the Historic Park is open. Today the Navy Yard is part of the National Park Service.

If you want to pursue an interest in the SPIRIT OF MASSACHUSETTS and the New England Historic Seaport further, call them at (617) 242-1414 or visit them at Building 10 in the Navy Yard.



All smiles, Henry Dormitizter (3rd from left) puts the brand on the keel of his dream-boat on a raw, rainy April Saturday. At far right is Rob Lyon, blacksmith at Old Sturbridge Village, who made the two part branding iron. At left is the Charlestown Navy Yard Commander, H.O. Sudholtz and beside him is Massachusetts Commerce Commissioner Ernest Lucel.



*Spirit of Massachusetts*  
SCHOONER FOR  
NEW ENGLAND HISTORIC SEAPORT, INC.  
BOSTON, MASSACHUSETTS  
BY  
MELBOURNE SMITH  
INTERNATIONAL HISTORICAL WATERCRAFT SOCIETY, INC.  
DESIGNERS & BUILDERS P.O. BOX 21 ANNAPOLIS, MARYLAND 21404

SCALE: 1/64



# What's happening...

The annual gathering of hundreds of traditional small craft enthusiasts at the Mystic Seaport Museum. The 1983 workshop is to look at some new directions in small craft rowing and rigging. Special featured craft will include a long distance cruising sliding-seat boat that has Labrador and trans-Atlantic passages to its credit, a new sectional two or four person sliding seat boat, a convertible sliding or fixed seat peapod, Mockingull, fitted with a variety of wing and fully battened sails, a Lungstrom rigged sailer, and the multiple rigged Whitehall ANODYNE. Also, some North Carolinians will demonstrate how to rig tops'ls on sprit rigs. John Gardner will have a new peapod under construction

## JUNE 4 & 5: SMALL CRAFT WORKSHOP, MYSTIC SEAPORT, MYSTIC, CT.

and there will be a tuckup under construction also.

Saturday morning will be the usual informal gathering, launching and trials of participants' boats. Lunch will be served participants on the North Green.

On Sunday the traditional early morning cruise downriver for breakfast will take place, with those desiring continuing on around Mason's Island before returning to the Seaport. Following the trip, the annual meeting of the TSCA will take place.

This year the boat storage areas

will not be open due to the construction and moving going on.

Registration fee is \$15 for non-member (Mystic Seaport) adult, \$12.50 for member, and \$7 for children under 12. Limit is set at 400. Persons owning traditional small craft are invited to bring them along, but by prior registration only as dock space is limited. Acceptance of small craft to be brought by participants will be on a first come, first served basis.

If you have not received a registration form because of prior participation, contact the Curatorial Dept., Mystic Seaport Museum, Mystic, CT 06355 or phone for one at (203) 572-0711.

## JUNE 5: PIER DAY, MAINE MARITIME MUSEUM'S PERCY & SMALL SHIPYARD, BATH, ME.



Celebrating the completion of the new pier at the Percy & Small Shipyard at the Maine Maritime Museum in Bath, ME. This all day event will include visits by large schooners, displays of Maine boatbuilders, music, a lobsterbake and an evening program of folksinging by Dave Mallett. It goes on, rain or shine, starting at 10 a.m. The lobsterbake is a \$10 advance ticket, a few tickets will be available at the event at \$12. The Percy & Small Shipyard is the Museum's focus of shipbuilding and boatbuilding.

## JUNE 12: MIGHTY MERRIMACK RIVER DORY RACE, AMESBURY, MA.



The Custom House Maritime Museum of Newburyport, Massachusetts is hosting its first on-the-water event this spring. Helping out with the event is Jim Odell of Lowell's Boat Shop in nearby Amesbury. The race itself will begin

at Lowell's and finish at the rear of the Museum. Prior to the race, scheduled for 2 p.m. participants are encouraged to bring lunch and enjoy a picnic on Lowell's grounds. Prizes will be awarded at the Museum followed by refreshments.

There are three classes provided for, all craft must be under 22 feet in length. The classes are: Sliding seat, dories, and traditional small craft. Pre-registration is \$4 per entry, post registration the day of the event is \$5 per entry.

If you wish to participate, send the following information to the Newburyport Maritime Society, Inc., P.O. Box 306, Newburyport, MA 01950: Name, address, phone number, type of craft and its length.

There is no rain date and registration fees are not refundable. For more information you can call the Custom House Museum at (617) 462-8681.

## JUNE 18 & 19: CLEARWATER'S GREAT HUDSON RIVER REVIVAL, CROTON-ON HUDSON, NY.



The annual festival of music, arts, crafts, causes, and SMALL BOAT BUILDERS organized by the Hudson River Sloop Clearwater, Pete Seeger's (and friends) environmentally oriented exercise in rejuvenating the Hudson River. The small boatbuilders get together will feature participation by several boatbuilders and staff and students of boatbuilding schools. A Roger Long double paddle stitch and glue canoe will be built during the festival by volunteers from TSCA and the Four Winds Boatbuilding Co-op. Other private owners will exhibit traditional small boats. Boat owners wishing to boat in may do so with anchoring available in nearby Haverstraw Bay. Admission is \$11.50 per day or \$20 for the weekend, parking charge is \$2.

Special arrangements and admission fees are available for handicapped persons.

On the water activity is possible in the adjacent Croton Bay. Two 32 foot Ferry Sloops may be on hand for viewing also.

The boatbuilding portion is but one of the features of this festival which is an engrossing experience from 10 a.m. to 10 p.m. both days, music from four separate stages ranging the gamut from folk to rock, all sorts of crafts and arts displays, mime theaters, much youth oriented activity. And a marvelous low key staff of hundreds of young volunteer workers making you feel welcome. For further details on the small boatbuilders' get together contact Stan Dickstein at (914) 462-3113 after 7 p.m.



JUNE 25: LAND N' SEA RACE, DANVERS, MA.



This will be the 5th annual Land N' Sea Race organized as part of Danvers summer festival by the Polish Club. Contestants can participate by land on foot or bicycle, by sea in any sort of watercraft NOT powered by motors. It is a fun event, not serious racing, and is co-sponsored by Miller Beer.

The sea portion is a race from Pope's Landing in Danversport on the Danvers River downriver to Beverly harbor, thence out to Misery Island and back. The start is at 7 a.m. The distance is about 13 miles. Past years have seen all sorts of rowing and sailing craft. Sailboats are hampered by three low bridges on the river and usually early

morning calms. The portion alongshore to Misery Island is fully exposed to the east in Salem Sound and can have a sea-way running.

Entries close June 8th and are \$10 per person. The money covers expenses with surplus going to charities locally. Participants receive T-shirts which are worn during the race, free beer afterwards, plus entertainment from area musicians.

For entry blank contact Land N' Sea Race Committee, P.O. Box 475, Danvers, MA 01923, or call Jan Lankowski at (617) 774-9130 or pick up a form at the Polish Club in Danvers at 12 Cheever St.

JUNE 25: WINDEMERE SPRINTS, HULL, MA.

The Nantasket Beach Saltwater Club in Hull is a power squadron, but for their June 25th gathering they have scheduled a rowing race for traditional pulling boats, influenced by the success last summer of the Hull Lifesaving Museum's Row Around Hull. The course will be 2-1/2 miles, hence the name, "Sprints." The race is scheduled for 4:30 p.m. on the 25th starting at Mariners' Park in Hull.

Further information on entering can be obtained from Kevin Conley, Nantasket Beach Saltwater Club,, P.O. Box 621, Hull, MA 02045.



JUNE 25: SECOND ANNUAL ANTIQUE & CLASSIC BOAT SHOW, HUNTINGTON, NY.

The Long Island Chapter of the Antique & Classic Boat Society sponsors this gathering of runabouts, cabin cruisers and schooners at the town docks in Huntington. About 25 to 30 boats are expected for this second annual affair. Several outstanding show winning boats are expected amongst the gathering. The show opens at 10 a.m. runs to 2 p.m. with no admission charge for spectators. Later the boats will parade through several nearby harbors. If you wish to find out further details, call Bob Melrose at (516) 549-8137.

JUNE 29 - JULY 6: THIRD ANNUAL GUIDEBOAT SHOW & RACE, SARANAC LAKE, NY.

This is a week long boat show focussing on Adirondack guideboats, their history and technical details. The show is at the Town Hall in Saranac Lake. On the 3rd of July, Sunday, there will be a race from Lake Flower down the

Saranac River. Starting time is about 11 a.m., the race course is about 3-1/2 miles long. Classes are provided for guideboats, canoes and kayaks.

Details on the show and race, including entry application for the race, may be obtained from Kathleen Ivimey, 30 Main St. Saranac Lake, NY 12983. Phone during business hours is (518) 891-1990.

JULY 2: THE SECOND ANNUAL GREAT PAWCATUCK RIVER ROWING RACE, WESTERLY, RI.

The second running of this rowing race is expected to attract upwards of 100 rowing craft of all types. The start will be at noon on July 2nd from Margin St. in Westerly and the finish will be in Avondale, 2-1/2 miles later. Classes for all types of craft propelled by oar or paddle are scheduled with awards in

each to top placings. A \$5 per boat entry fee will be asked. In lieu of that, pledges of \$15 or more in support of the Westerly Community Chorus Summer Pops series will be accepted, with a major prize for the person turning in the largest pledge.

Entry forms and information may be obtained from the Great Pawcatuck River Rowing Race, India Pt. Avondale, Westerly, RI 02891 or phone (401) 596-7762.

JULY 9: STEAMBOAT FROLIC, MANCHESTER, ME.

This is a first year attempt to bring together steamboat enthusiasts for a day's outing on 10 mile long Cobbosseecontee Lake in Manchester, Maine, near Augusta. Sponsored by the yacht club of the same name, the affair includes a concert on an island in the Lake and a potluck supper at the Grange Hall in town afterwards. A number of steamboat owners have been contacted by the organizers as potential participants, and steam enthusiasts are invited to attend as onlookers, to enjoy the sight and sound of steam driven watercraft once again on this lake which once did have steamboats operating upon it. Activities are expected to get underway about noon and the supper will be held following the 5 p.m. concert. Lake Cobbosseecontee is only a few miles from I95 at the end of the Maine Turnpike just outside of Augusta. Trallerable small boats can be launched right at the Cobbossee Marina, site of the steamboat gathering if you choose to bring along your craft for spectating.

For further details you can contact Elaine Fuller, P.O. Box 17, Manchester, ME 04351, or phone her at (207) 622-0293.

DOING SOMETHING INTERESTING IN BOATS? KNOW SOMEONE WHO IS? IF SO, LET US KNOW, WE'LL GET YOUR

NEWS ITEM PUBLISHED RIGHT HERE ON THIS PAGE. WRITE US AT BOATS, 29 BURLEY ST. WENHAM, MA 01984.

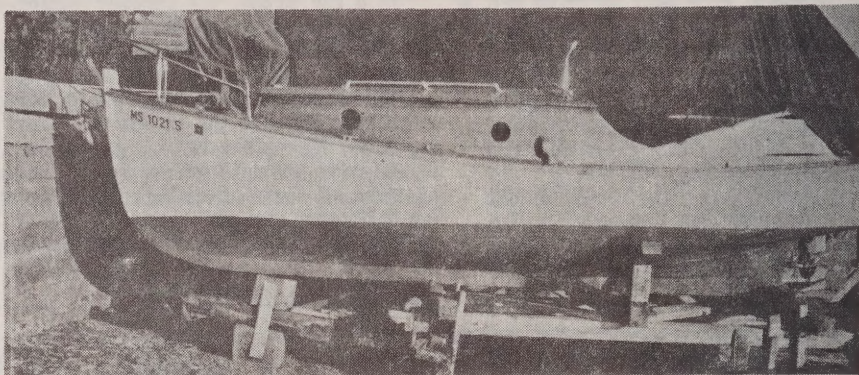


# Classified Marketplace

## Looking for a Boat?

### Take a Look at This...

Each issue we will feature our choice of an interesting boat for sale sent in by a subscriber. If you have such a boat send along the details together with a photo (black & white preferred, but clear light color print OK) and it might end up as our featured boat. If it is not chosen it will appear anyway on these pages as a regular classified ad with photo. Offer limited to subscribers.



1951 CHAISSON 21 FT. MOTOR LAUNCH. This unique classic was built in Swampscott and repowered in 1972 with a 30 hp Mercruiser (Renault) 4 cyl. inboard. Asking price \$2200. Will consider traditional dory skiff in partial trade. ED TALBOT, Beverly, MA (617) 922-2021.

GLOUCESTER GULL rowing dory, Bruynzeel ply on honduras mahogany, WEST epoxy and varnished exterior. Decks Olje #1 interior. Spruce oars, very light. Brand new. \$1200.  
OLD WHARF DORY, Wellfleet, MA (617) 349-2383.

BOAT DESIGNING. Small Craft for oar and sail.  
ROB PITTAWAY, 222 N. Water St. Stonington, CT 06378.

30' ENGLISH CUTTER. Built in 1979 of finest materials. 7000 lbs displacement. Cruising cap. Moored in Smith Cove in Gloucester, MA. Must be seen to be appreciated. \$12,000 or best offer.  
Gloucester, MA (after 8pm) (617) 283-6257.

BRAND NEW 16' TOWN CLASS SLOOP, just built by original builder of Townies, Pert Lowell of Newbury, MA. Finished hull without hardware and rigging is \$2500, you supply rigging, we'll install it at that price. Completely rigged boat without sails, \$5200.  
PERT LOWELL CO., Newbury, MA. (617) 462-7409.

BEETLE CAT SAILBOAT. 12' x 6'. A classic built in the '40's completely rebuilt and fiberglassed, hull and deck. A beautiful blend of natural brightwork and the ease of fiberglass. Dacron sail, anchor and traller included. \$1395.  
Wakefield, MA (617) 245-5332.

8' PLYWOOD SKIFF, Flat bottom, demo, painted. \$325.

12' SKIFF, planked, flat marine ply bottom, new, bare wood. \$650.

16' SKIFF, new, bare wood, flat bottom. \$900.

ANTI-FOULING BOTTOM PAINT, 30% copper (red), \$29 for gallon, \$10 for quart.

FRED HURLEY, Winthrop, MA (617) 846-7509.

16' HIGGINS GIFFORD BANKS DORY. New spritsail, wooden mast and boom. Two sets of ash oars. Good condition, ready for use. Excellent trailer boat. \$1500 or best offer.  
Newton, MA (eves) (617) 244-1044.

8' SKIFF, marine ply with skeg, bronze fastened, with oars, locks, rubrail, dock line, anchor & line. Built by Cloutman of Marblehead. Needs refinishing. \$40.  
BURNHAM RIGGS, Hamilton, MA (617) 468-1692 after 6 p.m. or wknds.

25' HERRESHOFF WATCH HILL 15 SLOOP. Built 1922, 90% restored. New spruce spar in 1981, 3 sets of sails. Fast, able sailer. \$5000 or best offer.  
Attleboro, MA (after 5pm) (617) 222-3009.

11' ROWBOAT, Fiberglass over plywood, 5' beam. Two years old, custom oars, excellent condition. Will deliver reasonable distance. \$350 or B.O.  
DAVID BLANCHETTE, Lawrence, MA. (617) 685-0907.

12' SAN FRANCISCO PELICAN, great family daysailer, fir marine ply on honduras mahogany framing. \$3500 with sails. Brand new.  
OLD WHARF DORY, Wellfleet, MA (617) 349-2383.

17' CUSTOM BUILT SWAMPSCOTT DORY. Fiberglass by John Blanchard. Blue hull, teak seats and floor boards. 6hp Evinrude, canvas cuddy, full rear canvas, trailer, extras. \$3300.  
Plymouth, MA (after 6pm) (617) 746-4481.

9' FLAT BOTTOM SKIFF, rounded topsides, similar to Chaisson type. Could be rigged for sailing. \$950.

12' 6" YANKEE TENDER, new. Rigged for sailing, traditional construction, with centerboard, sail. Lots of mahogany trim, seats, transom. \$2400 complete.  
12' 6" YANKEE TENDER demonstrator used at boat shows. Rigged for sailing. Painted topsides and interior, bright trim. \$1800.

BILL CLEMENTS, Billerica, MA (617) 663-3103.

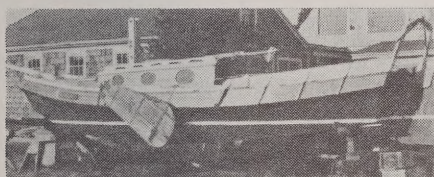
17' WOODEN ATKINS LAUNCH. Built in 1982 by Bob Wilmes. Inboard Atomic IV 4-cylinder gas engine, instrument panel, forward 12 gallon fuel tank, bilge pump and many extras. Mahogany and oak trim. Featured on cover of November 1982 SMALL BOAT JOURNAL. \$5500.  
Cambridge, MA (eves) (617) 547-8758.



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THE FASTEST ACTION CLASSIFIEDS AVAILABLE! A NEW ISSUE EVERY TWO WEEKS! THAT'S AS LONG AS YOU WAIT FOR YOUR AD TO APPEAR! MAXIMUM! BUY - SELL - TRADE - DONATE!

**16' OLD TOWN SAILING CANOE:** Wide beam (42") model for rowing or sailing. Restored completely inside and out, new 10 oz. canvas exterior painted forest green. Interior light gray with varnished mahogany rails, breasthooks, thwarts, rudder and yoke. Two rowing stations, two sets 7 ft. varnished oars, bronze "patent swivel" oarlocks. Demountable 45 sq. ft. cotton lugsail rig (new) fits entirely inside boat when not in use. Leeboard with bronze brackets. Fitted canvas cover, storage cradle. \$1295. BOB HICKS, Wenham, MA. (617) 774-0906.



**23' CABIN HULL, 80% completed,** with leeboards, \$2800. CHET FARRELL, W. Dennis, MA (617) 398-2649 aft. 6 p.m.

**CULLER BUTTERNUT CANOE** with paddle, \$650.

**22' CHAPELLE SCOW SLOOP,** fine sailer and cruiser, \$4500.

**19' CRAB SKIFF,** pretty boat, TIB main and mizzen, \$2400.

CHET FARRELL, W. Dennis, MA (617) 398-2649 aft. 6 p.m.

**12' LAWLEY TENDER,** built 1921, completely restored, exterior epoxy and kevlar. \$4000.

**12' MOLDED MAHOGANY PLYWOOD O/B SKIFF,** built 1952, with 1952 Evinrude O/B and trailer, exc. cond. \$2000.

**16' FRIENDSHIP SAILING DORY,** brand new with sprit sloop rig. \$5200.

**12' LOWELL MAHOGANY SKIFF,** sailing model, brand new. \$4000.

**8' PLYWOOD FLAT BOTTOM SKIFF,** brand new. \$350.

**18' LOWELL DELUXE SPORT DORY,** with Teleflex controls, used part of one season. \$4700.

**14' DELUXE MERRIMACK RIVER ROWING SKIFF,** used one season. \$1300.

**7' LOWELL LAPSTRAKE PRAM.** Built in 1977, Brunzeel plywood. \$650.

LOWELL'S BOAT SHOP, Amesbury, MA (617) 388-0162.

**13' 7" MAINE PEAPOD,** cedar on oak ribs. Centerboard but no rigging. Perfect condition, new in 1981. \$1250. BOB OSGOOD, Marblehead, MA (617) 631-2839.

**10' ROWING SKIFF:** John Atkin design, flat bottom. Cedar plank and bottom, oak frames, inwales and rubrails, all fastenings copper and bronze. \$695.

**11' FLAT BOTTOM SKIFF:** Robert Steward design. \$795.

**12' ROWING SKIFF:** Asa Thompson design as modified by WOODEN BOAT magazine. Double cedar bottom, cedar plank, oak chine, frames and rails, all fastenings copper and bronze. \$795

**15' SAILING PEAPOD:** Sprit rigged, lapstrake cedar plank, oak frames, copper and bronze clench nails and rivets. \$3295.

**17' SWAMPSCOTT DORY:** Sailing/rowing model. Cedar plank, oak frames, all copper and bronze fastenings. \$3495.

**18' BAY BIRD KNOCKABOUT:** Gaff rig, jib headed day saller complete with sails and rigging. Carvel cedar plank, mahogany transom, oak frames, all copper and bronze fastenings. \$6700.

**14' COTUIT SKIFF:** White cedar bottom, mahogany plank and keel, oak frames, canvas deck, Sitka spruce spars, no sails. \$4200.

**10' YACHT TENDER:** Sprit rigged, daggerboard, flip-up rudder. Mahogany plank, oak frames. White exterior, all bright interior and sheer strake, nylon rope fender on rail. \$4900.

**17' RANGELEY LAKE BOAT:** Cedar plank, oak frames. Under construction. \$1750.

**8' PLYWOOD PRAMS:** Painted, \$385. Unpainted \$295.

**11' YACHT TENDER:** Rowing, \$1750. Sailing, \$2295.

PHOENIX BOATSHOP COOPERATIVE, P.O. Box 394, Hyannis, MA 02601. (617) 775-4890.

**16' ANTIQUE INBOARD LAUNCH.** Carvel planked, professionally fiberglassed. Fitted with one-cylinder Detroit Auto Marine water cooled engine and reversible pitch bronze propeller. Deck and interior need refinishing, boat is structurally sound. \$1200. H.H. PAYSON, So. Thomaston, ME (207) 594-7587.

**12' YACHT TENDER PROJECT BOAT.** Unfinished traditional lapstrake round bottom type, DEFENDER design by Phil Bolger (from SMALL BOATS). Cedar planking on steam bent oak frames, copper fastened. Needs finishing out, sanding, painting, seats, outside rail, etc. Can be fitted with centerboard and rig for sailing around anchorages gunkholing. \$595. BOB HICKS, Wenham, MA (617) 774-0906.

**16' CHESTNUT CANOE.** Classic wood and canvas. Excellent condition. \$850. Townsend, MA (617) 597-6374.

**19' GRAND BANKS DORY.** Has motor well and trailer. Good condition. \$700. Dorchester, MA (617) 436-1635.

**10' JOHN GARDNER PLYWOOD TENDER.** Built new from plans in "BUILDING TRADITIONAL SMALL CRAFT". Flotation, beamy, burdensome. White painted exterior, buff interior. Bronze oarlocks and painted 6 ft. oars. Like new, little used. Epoxy glued construction, plywood planking, spruce framing. Epoxy sealed inside and out prior to painting. \$395

BOB HICKS, Wenham, MA. (617) 774-0906.

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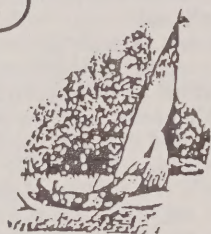


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